

Editorial

Universidad de Medellín Social and Human Sciences School is pleased to submit before the academic community and the general public the scientific journal *Ciencias Sociales y Educación* issue No. 12, corresponding to July-December 2017. For this occasion, Ilvar Josué Carantón Sánchez, master in plastic arts and professor, Universidad de Medellín, who we thank for his courtesy and support to our journal, facilitated a series of intervened photographs of his authorship taken in Xochimilco lake, Mexican city.

Issue No. 12 of the journal consists of six articles on research results, one essay, a series of translations from French to Spanish, and two book reviews. The journal thanks Luis Alfonso Paláu for his work as a translator of the French texts written by François Dagognet on the debate between morality, life, death, science and politics in the contemporary world.

The research results articles section is made up of the following texts: the first one written by Carmen-Pilar Martí-Ballester, professor at Universidad de Barcelona, entitled “More experienced professors, more learning opportunities? Relationships between instructor’s traits and students’ academic performance in financial accounting courses on a Spanish university”; it continues with the article “*Aspectos jurídicos del delito de aborto en Bucaramanga, 1930-1946*” (“Legal aspects of abortion crime in Bucaramanga, 1930-1946”), written by Cristina Isabel Crespo Valero, Universidad Industrial de Santander, historian and high school teacher; then we find the text written by Juan Edilberto Rendón Ángel, professor at Social and Human Sciences School, Universidad de Medellín, “*Ironía e identidad personal: propuesta de sentido desde José y sus hermanos de Thomas Mann*” (Irony and personal identity: sense proposal from *Jose and his siblings* from Thomas Mann); the next article is “*Las dinámicas de expansión del capital y el capitalismo cognitivo: algunos de sus posibles influencias en la educación superior*” (“Capital expansion dynamics and cognitive capitalism: some of the possible influences in higher education”), written by Nayibe Peña Frade, professor of the History program at Universidad Autónoma de Colombia. Edison Alberto Jiménez Valdés, Edisson Argey Cadavid Cadavid and Sandra Alid Londoño Tobón, each one with a Master degree in Education of Universidad de Medellín and teachers in high school currently performing

their profession, also contributed to the journal with their article "*Una experiencia de significado y trascendencia didáctica en el proceso de lectura crítica*" ("A meaningful and transcendent didactic experience in the critical reading process"); the journal ends this section with the article "*Medicina legal y derecho en Antioquia (1914-1938)*" ("Legal Medicine and Law in Antioquia 1914-1938") written by Piedad del Valle Montoya, Master in History of Universidad Nacional de Colombia, Medellín campus.

In the essays section, there is the article "*Gaitán: imágenes, monumento y memoria*" ("Gaitán: images, monument and memory") written by Carlos A. Flórez López Ph. D. in History and professor, Colegio Mayor de Antioquia.

For the translation section, there is a series of texts selected from several books written by François Dagognet (1924-2015) French philosopher, articulated in three parts to reflect on moral, life, death, science and politics today: the relationship between life and morals, school, justice and religion from the prism of philosophy; and the setup of a new moral that provides a new concept to categories such as family, work and nation.

In the final part of the journal, there are two book reviews: one corresponds to the set of interviews conducted in 2017 by Óscar Jairo González Hernández, professor, Universidad de Medellín Communication School, to graduates and students of this school about the aesthetic intention of the word or the desire to be a volcano in the disorder of the senses that enter into the aesthetic experience in inventions and journeys in life; in this text there is a writing beyond the academic writing, no being contrary to it, "in another way, of another nature and another character" as the author of the interviews reminds us. The other review corresponds to the poems book "*La risa de Demóstenes, rara, III*", by Gabriel Jaime Caro, published in 2017, which was addressed from an interview conducted by Óscar Jairo González Hernández. To this last one, the journal appreciates his collaboration and support to our editorial proposal, as well as his help in the construction of critical and sensitive awareness.

We hope that this journal issue continues to promote places of conversation, analysis and criticism in the feeling-thinking action of *Social and Human Sciences*, which has been our slogan since the first edition, published in 2012.

Hilderman Cardona-Rodas
Editor in Chief