

Editorial

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The journal *Ciencias Sociales y Educación* has a fundamental purpose since its beginnings back in 2012: creating environments for academic reflection through the publication of articles in the field of social sciences and humanities. In this occasion, in its 14th edition, the journal offer to the reader public a series of articles, translations, reviews and interviews with a wide arrange of themes going from human rights, high education, consciousness objection, multimodal tools for English language high education, discontinuous texts in school didactics, constitutionality of work laws, the pragmatic component of reading in the school context, the corporal condition of human existences, the brain and its complexity and its link with neurosciences, the life and work of the artist Marta Elena Vélez up to a presentation of the novel *Los ejércitos* and of the book *Estructura constitucional del Estado colombiano*. In the end, this number offers a series of reflections about the relation between art, biology, and nature within the sheets from *Kunstformen der Natur*, published in 1904 by Ernst Haeckel. Some of the sheets were selected for illustrating this issue of the journal.

In summary, this issue consists of 15 articles: 8 as research results articles, 3 translations, and 4 articles based upon reviews and interviews. We begin with a text written by Gerardo Ramos, Dailín Peña, Adriana López and Yurisan Arias titled “Development of learning in high education through effective thinking: the case of the Audit and Accounting undergraduate program in Uniandes, Puyo, Ecuador”. The authors reflect on accounting and audit teaching in the Andean Autonomous Regional University in Puyo, Ecuador.

The next article, “Conscientious objection of legal entities in Colombia”, written by Jhohan David Córdoba Cuesta, is a study on the legal reasonability for Conscientious objection from institutions and legal entities in Colombia from the perspective of its critics and applicability from a legal perspective. The next article is titled “Multimodal tool based on tasks for learning English in sixth grade in Florencia, Caquetá (Colombia)” and is written by Paola Julie Aguilar-Cruz whom based on learning based on tasks shows how the multimodal tool can be an effective method for the teaching of English language in the sixth grade of an institution located in the capital of the department of Caquetá: Florencia.

From the perspective of educational studies María Cristina Casa, Tatiana Martínez, Ana Catalina Tamayo and Gloria Amparo Villa show in their article the article “The discontinuous texts: a didactical possibility for favouring interpretation” the results of a research of a model of didactical application in the processes of comprehension and textual interpretation on primary education students through discontinuous text based on the reality of diverse school contexts.

The text “The constitutionalization of employment law and its substantiation”, written by Wilson Yesid Suárez, states that the HH. RR. are the main instrument of political legitimacy in the West after World War II struggles (1939-1945). The last article is titled “The Human Rights and the supreme value of peace as a presupposition of democratic recognition. A reflection for peace in post-conflict” and is written by Kevin Alexander Jaramillo and Rodrigo Antonio Rodríguez. These last two articles of this issue are related given that Jaramillo and Rodríguez hold that in western political tradition rights are a legitimizer of democratic systems in correspondence with the normative and legal guarantees for the assurance of human dignity in society, which, if embedded in the political context of Colombian post-conflict, has a great importance in a country in which violent ideologies have sedimented in the political landscape.

The translations section of this issue has three texts translated by Luis Alfonso Paláu-Castaño to whom we always thank its valuable and persistent submissions and its unconditional support with this journal since its first issue. We thank also the authorization given by the french publishing houses Carnets Nord and Sciences Humaines éditions for publishing in Spanish this texts with pedagogical purposes. The first translation comes from an interview made by François L'Yvonnet to Michel Serres in which they debate about the corporal condition of the human existence and in which is stated that “the body doesn't is; you can not define the body by what it is because it is essentially metamorphic, adaptive and thus flexible and agile”, given that it is always on an openness to circumstances that might seem unbelievable today and given that we always learn through our bodies.

The second interview is made by Renaud Persiaux to Stannisla Dehaene and arises the issue of the possibility of a mental life's science from a neuroscience comprehensive horizon that puts in question de reductionist model of the computer brain based on the artificial dichotomy between brain and thought; it holds that brain plasticity always leaves room for the cultural variable in the network established between language, learning, and

society. Last but not least, is the interview made by Jean-François Dortier to Jean-Pierre Changeux in which this last one proposes a link between the brain and complexity, it shows how complexity is used as a rhetorical resource for hiding our ignorance about how the brain functions because it manifests different levels of complexity, taking into account the set of functions defined by behavioral or adaptability elementary activities that the brain plasticity allows.

For the review and interviews section, this issue counts with three articles. The first one is an interview to the artist Marta Elena Vélez, born in Medellín in 1939 and who with more than 40 years of artistic work and more than 200 works of art assumes in her art the sensible gesture of the surging of love, of a free spirit and reality. All that condensates years of contradictory feelings (the second half of the 20th century in Colombia). The second one is the review made by Boris Álvarez about the novel *Los ejércitos* written by Evelio Rosero. The last one is the review made by Pedro Alejandro Jurado of the book *Estructura constitucional del Estado colombiano*, written by John Fernando Restrepo.

Finally, this 14th issue of this journal offers a series of reflections about the aesthetic dimension of the work of Ernst Haeckel, whom in *Kunstformen der Natur* (1904) sets in motion an unfolding between art, biology, and nature in its scientific work. We have selected some of the sheets that belong to Haeckel's book, a book with open access to that which we can call and ontological openness for the democratization of the image and information.

We thank Ricardo Mesa Uribe, a craftsman of himself, who helped the journal *Ciencias Sociales y Educación* with his suggestions as a bookbinder and lover of "old books" who resurges today as a hummingbird by exposing the colors in the field of the immanence of (re)existence: the dialectical flutter of a rebirth.

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Editor