



Editorial

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The *Ciencias Sociales y Educación* journal, adjunct to the Social and Human Sciences Faculty at the University of Medellín, existing and persisting as one of the 5 journals of the aforementioned university, had been developing a space of possible heterotopies for the broadcasting of texts that are the result of research, critical essays, translation of materials with the function of pedagogical conversation, book reviews and diverse events; besides, the journal propitiates a space for the socialization of graphical proposals made by contemporary and historical authors. For its 21st issue, the journal offers to the academic community ten articles that are derived from research projects, three translations from French to Spanish and four reviews.

The first part of the Journal begins with an article from Daniel Moreno García, Claudia Ivonne Hernández Ramírez and Jorge garcía Villanueva, who reflect upon the teaching experiences regarding the use of information and communication technologies and their impact upon the curriculum in the public schools of Mexico City, which has as its main scope the literacy in virtual environments in times of digital humanities. The next article is written by Goualo Lazare Flan, who analyzes the construction of fair, peaceful and inclusive societies from the national identities in accordance with the proposition for a 2030 Agenda of the UN in its sixteenth goal; there he displays the importance of peace, justice and inclusion from an intersubjective perspective rather than just from a judicial one in the configuration of nation models. The next article is written by Andres Felipe Roncancio Bedoya, John Fernando Restrepo Tamayo and Mariana Restrepo Marulanda, who reflection upon the fundamental rights and the human rights in as such differential categories in the Constitutional State to understand its applicability in a normative judicial system. In this section of our journal, we also published an article by Anna María Fernández Poncela, who reflects on aggressive humor to understand its causes, consequences and ethical implications in Mexican university students groups in order to explore freedom of speech and the ethics of humor. We continue with a piece of writing by Juan Carlos Araque Escalona, Ana Jacqueline Urrego and Gabriela Rivas-Urrego, who analyze education as an art of being happy in the formation of critical subjects in relation to an ethic of being-together in the school space. The next article is written by Éder García-Dussan about the feature film *Los colores de la montaña*, by the director Carlos César Arbeláez, as an audiovisual document the opens a panorama for the comprehension of historical memory in Colombia, linked to the violence that has permeated every order of the country's imaginary and which puts into play the uprooting, the terror and the social exclusion. Juan Amadís Soccoro Ovalles and Eloisa Reche urbano are next with their text about the attitudes of teachers towards the use of the ICTs in the teaching-learning processes in the context of schools in the Dominican Republic. The following text is written by Camila Peña Ardila, Anderson Gañan Moreno and Johnny Orjuela Gómez

about the social representations of the concept of family based upon a case study of a group of young families in the Colombian municipality of medellin, from which a series of social changes can be appreciated and which are linked to the survival and relationships of the subjects in the contemporary community context that questions the ideals of said institution. After this, the following article by Paula de la lama Zubirán, Marco Alfredo de la Lama Zubirán and Alfredo de la Lama García tackled the paradox of academic pressure in higher education centers that leads to school normalization processes that end up causing school desertion in Mexican universities, a pressure that does not values the academic and intellectual potential of that which is not located in a biopolitical scale. This section of the journal is finally closed by the proposal by Yirla Johnny Palacios Mosquera, Yeison Samir Palacios Lloreda and Sirwuendy Cardona Posada in a text which displays the opportunities, the challenges and the limitations that had to be faced in matters of teaching and access to education both the students and the teachers of two institutions in the Chocó department, Colombia, during the confinement caused by the quarantine of COVID-19 and the distanced education programs that had to be carried out because of it.

In the translations section, the journal publishes three texts that allow the formulation of a critic in terms of sifting of what characterizes contemporary times in the dizziness of science, technology and biomedicine from an ontology of the present. The first translation corresponds to the presentation that Ollivier Dyens gave of his book *Viruses, parasites and computers*. The third hemisphere of the brain, translated by Luis Alfonso Paláu Castaño, which raises a question for the reason of existence of the human which has its plinth of enunciability in our flesh, our body and corporeal limits that incarnate a rhizomatic reality of the links with life and a world of affecting materiality in the order of the possible. The second translation, also by Luis Alfonso Paláu Castaño, comes from a text that Jean-Claude Beaune wrote analyzing the representations of the figure of the automata as an anthropotechnical model of the exteriorization processes of the human technical memory. Last, we offer to our readers a translation made by Rodrigo Zapata Cano of an article by Michael Nurok about the conditions of possibility of the concept of triage from the XVIIth to the XXIst century, a concept of great importance for understanding the action of classifying, ordering and optimizing every medical treatment according to the rational biopolitical criteria, which was up to date in the context of the COVID-19 in recent years.

The final section of the journal counts with four reviews, one prepared by Rodrigo Pérez Gil on the book *The disappearance of Majorana* by Leonardo Sciascia; another one of the essay by George Palacio titled as *Manuel Zapata Olivella (1920-2004)*. Political thinker, radical and heretic of the African diaspora in the Americas, reviewed by Jair Hernando Álvarez Torres y Juan Camilo Vásquez Atehortúa; and in the same order of reflective provocation about books, we offer a review written by Sebastián Suaza-Palacio of the book by Renzo Ramírez Bacca, *Introduction to XXth century Latin American history*. Last, we also published a critical review and aesthetic assessment by Ilvar Josué Carantón Sánchez of the work of art that currently transits in our journal as graphic pro-

posál and which was made by the artist Nini Villegas Vélez, to whom we deeply thank her gentleness of allowing us to use a part of her work to illustrate our journal within the materiality of the affections made image by using elements and deploying their effects upon possible aesthetic experiences. Thus, we hope that this issue of our journal keeps feeding the reflective-receptive territories in the flowing and music-made and turned-into-music ritornello, given how these sounds-texts are the warbles of the critic before those who tenderly caress what here is proposed.

Hilderman Cardona Rodas