

Editorial

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The journal *Ciencias Sociales y Educación* comes to an end at its 24th issue in its usual version after thirteen years of creative existence. This end is a beginning under other conditions and an editorial commitment that suppresses some of its sections: editorial, graphic proposal, translations, reviews, and interviews, publishing only articles resulting from research. I thank all of those who participated as authors, evaluators or were part of the scientific and editorial committee during all these years of work in the pedagogical community. I would like to give special recognition to the work done over the last four years by the editorial assistant Sebastián Suaza Palacio, who carried out an overwhelming work despite the circumstances and difficulties, a true squire of a quixotic editorial program, which must be valued in these terms, in the possible deployments of what a journal can do in times of the liquid illusion of creative editorial resistance. Gilles Deleuze, in his dialogue with Claire Parnet (1987) proposed, following a line of flight that materializes in the *outsider* or anomaly as a frontier in the limit experience of writing in the face of other possible places of enunciation, something that the journal *Ciencias Sociales y Educación* put into practice in its 24 issues. As,

There are animal-becomings in literature which do not consist in talking of one's dog or cat. It is rather an encounter between two reigns, a short-circuit, the picking-up of a code where each is deterritorialized. In writing one always gives writing to those who do not have it, but the latter give writing a becoming without which it would not exist, without which it would be pure redundancy in the service of the powers that be. (Deleuze & Parnet, 1987, p. 44)

The journal has been, with the idea that it continues to be, that space of *encounter* between various reigns in the evolution of writing as a *conjunction*. For this reason, the 23 issues published, and this last one presented here, have corresponded to the line of flight in the opening of a minority discourse that evokes "shadows that were relics of happy yesteryears" (Pessoa, 2013, p. 515) in the face of new forms that the journal will project.

Issue 24 of the journal *Ciencias Sociales y Educación* presents to the academic community ten articles resulting from research processes, six translations and five book reviews, each of which has gone through a rigorous evaluation and editing process to ensure its release. This issue is accompanied by the graphic proposal of five works by the German painter Franz von Stuck (1863-1928), who with his allegorical intensities represented the perversity of the human condition in the seduction of its forms, which had its maximum expression in his *femmes fatales*.

The section on articles resulting from research processes begins with Mayra Margarito Gaspar, professor at the University of Guadalajara, who explores the pedagogical potential of Mexican myths as educational materials for the critical study of national identity, made up of symbols and images, in primary school. Followed by Joan Tahull Fort, a professor at the University of Lleida (Spain), who studies the influence of the school environment on the lives of Spanish students, based on a report published in 2018 by the Programme for International Student Assessment (PISA). Then, the article by Ana María Martorella, professor at the University of Salamanca (Argentina), analyzes child sexual abuse in Argentina from the perspective of legal actions, with the use of the Gesell Chamber to prevent the revictimization of children victims of sexual abuse as a critical turning point. The following article is written by John Alexander Jaramillo Atehortúa, professor at the International University of La Rioja (Spain), where he develops a view of the teaching of social sciences through project-based learning mediated by ICT from the material conditions of the school and the experiential environment of each student. The fifth article that appears in this section of the journal is that of Iván Alberto Analuisa Aroca, professor at the Pontificia Universidad Católica del Ecuador - Manabí Campus, who analyzes and differentiates the impact of gender on public financing and primacy of the maize sector in Ecuador, showing how gender differences and the financing of different actors have the potential to generate changes in the empowerment of the value chain.

The Centro Universitario Municipal Camajuaní and the Universidad Central "Marta Abreu" de Las Villas (UCLV) of Cuba are featured in this issue of the journal with the article by professors Carlos Alberto Hernández Medina, Roberto Garcés González, José Manuel Perdomo Vázquez and Magdalys Alibet Carrasco Fuentes. They present the results of a research that focused on the design of a governmental and public policy strategy for management in the Cuban municipality of Camajuaní, based on the integration of local actors from sustainable development and knowledge management.

The following article is written by professor Valeria Radrigán from the Universidad Finis Terrae (Chile). For her, it is crucial to ask about the symbolic forms in a robotic key of the phenomenon of love-machine, analyzing a field of affective computation called *Lovotics*. This analysis seeks to bring into academic discussion the technosexual pleasures that characterize the processes of machinic subjectivation of desire and intersubjectivity in the contemporary world.

The next article is written by Ricardo Sánchez Lara, professor at the Universidad Católica Silva Henríquez (Chile), where he develops a question about the networks of inclusion and exclusion that are entrenched in the Chilean school

context. This highlights the importance of extracurricular events in the experience of school literary reading.

The articles section of this issue of the journal concludes with a text by Andrés Roberto Cardona, professor at the Joaquín Vallejo Arbeláez Educational Institution (Colombia). In this article, it is proposed that the theory of emotions developed by the North American philosopher Martha Nussbaum could be useful to address the phenomenon of school conflict in a public educational institution in the city of Medellín. Finally, we present the article by Sebastián Galvis Arcila, professor at the Minuto de Dios University Corporation in Pereira (Colombia). This analysis is based on 16 in-depth interviews with women between 20 and 40 years of age and addresses the experience of infidelity as a practice of liquid affective sociability typical of contemporary society.

The translation section is made up of six texts, three of which are part of the closing of the series of contributions by the undergraduate students in English-French-Spanish Translation at the University of Antioquia (Colombia), which began in the previous issue of the journal. In this farewell symphony that marks the rhythm of the end of the magazine and the beginning of another, I want to thank those who supported this section, with special recognition to Luis Alfonso Palau Castaño, professor emeritus of the National University of Colombia, who contributed with his translations since the beginning of the journal, and to Rodrigo Zapata Cano, professor at the University of Antioquia, who in addition to his translations also contributed to the reviews and interviews section in many of the 24 issues of the publication of the Faculty of Social and Human Sciences of the University of Medellín. In addition to this recognition, I would also like to mention Juan Felipe Zuluaga Molina, a professor at the University of Antioquia, who encouraged the participation of his translation students from the aforementioned university to publish their work in the 23rd and 24th issues of this journal.

In this way, the translations begin with excerpts from the second part of the book by Christophe Bonneuil and Jean-Baptiste Fressoz, entitled *L'Événement Anthropocène: La Terre, l'Histoire et nous*, according to the translation prepared by Luis Alfonso Palau Castaño for the journal. In this text, what has been called *the Anthropocene* or *Capitalocene* is carefully studied, analyzing the environmental implications of humanity's footprint on the planet, a footprint of a bipedal parasite, as Carl Zimmer (2016) has called it. To bring a theme to the object of philosophical reflection is to configure a network of semantic observation that gives it life as a concept.

In this sense, professor Luis Alfonso Palau Castaño's translation of François Dagognet's text on the praise of waste allows us to examine how philosophy

today enters into an *objectology* by re-semanticizing the abject, the detritus or the waste, which has its expression as a field of understanding of *technodiversity* and *cosmotronics*, by the Chinese philosopher Yuk Hiu (2019). The last translation of this section is the one prepared by Adil Podhajcer and Malena Oneglia, professors at the University of Buenos Aires and the National University of Rosario in Argentina, of a text by Étienne Bimbenet entitled "Man can never be an animal". From the Merleau-ponian phenomenological perspective of perception and its ontology of the sensible, a reflection on the symbolic and speaking condition of the human is put into practice from the incarnation of its motivations.

The last three translations correspond to the dossier prepared by professor Juan Felipe Zuluaga Molina with his translation students at the University of Antioquia. He presents the participation of undergraduate translators in the pedagogical commitment and circulation of knowledge of this part of the journal *Ciencias Sociales y Educación* in its 23rd and 24th issues. Thus, we have the translation by Steven David Leiva González and Mariana Hincapié Rendón of the text by Łucja Biel, professor at the University of Warsaw (Poland), entitled "Researching Legal Translation: a Multi-perspective and Mixed-method Framework for Legal Translation". Followed by Susana Herrera Marulanda and Yurany Romaña Santamaría's translation of the text "The Translation of Legal Texts: Interlinguistic and Intralinguistic Perspectives" by Maurizio Gotti, professor at the University of Bergamo (Italy). Finally, the translation of the text by Joss Moorkens, professor at Dublin City University (Ireland), entitled "Comparative satisfaction among freelance and directly-employed Irish-language translators". We would like to thank each of the translation students at the University of Antioquia for participating in the last two issues of the journal.

In the final part of the journal, five reviews are presented to the academic community, whose purpose, as it has always been, is to promote the reading of bibliographic material that is fundamental to understanding the development of studies in the field of social and human sciences, as well as their debates, in the contemporary intellectual panorama.

The first review deals with the book by Jessica Alejandra Neva Oviedo, a professor at the Universidad del Rosario (Colombia), *Image and the Deceased: Photography and Representation of Death in Medellín, 1880-1930*, a provocation to reading written by Maribel Tabares Arboleda, an independent researcher on the history of photography in Colombia. The second review focuses on Joseph Heath and Andrew Potter's book *The Rebel Sell: The How The Counter Culture Became Consumer Culture*, prepared by independent historian Laura Vanessa Macías Vásquez. The third review, prepared by Carlos Augusto Osorio

Marulanda, a professor at the Universidad del Valle (Colombia), deals with the book *Aclaraciones, cinco entrevistas con Bruno Latour* by Michel Serres. We also present the review by Germán Andrés Santofimio Rojas, professor at the University of Tolima (Colombia), on the book *Diversidade, cultura e educação: Olhares cruzados* by Neusa Maria M. Gusmão. To conclude, we present the review of the book *Detritus, desechos, lo abyecto* by François Dagognet, written by Rodrigo Pérez Gil, independent researcher. It is relevant to note that two of these reviews are linked to the editorial project "Rosetta Stone"¹, which includes the books by Michel Serres and François Dagognet. This editorial program represents a creative resistance to maintain distance from the redundancy that prevails in the editorial spaces linked to the dominant powers, publishing books on French philosophy in Spanish through a rigorous process of translation and editing, works that have reverberated in many of the translations published in the journal *Ciencias Sociales y Educación* since 2011. We look forward to a long life for this publishing project.

Likewise, it is expected that what follows, in what a journal can achieve in current times, for the publication of the Faculty of Social and Human Sciences of the University of Medellín, will be fortunate winds in the capacity of agency that a scientific journal could project in the future of its projects.

Hilderman Cardona-Rhodes

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¹ The editorial proposal of Rosetta Stone, which is led by Luis Alfonso Palau Castaño, can be consulted at the following link: <https://www.piedrarosetta.co/>.