

# DIGITAL LEISURE AND AGENCY OF WELL-BEING: UNCERTAINTY IN MIDDLE CLASS HOUSEHOLDS

## RESEARCH

This article analyzes the relationship between digital leisure and class condition.

## HOMES CLASS HALF CALI-COLOMBIA



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HUMAN AND NON-HUMAN AGENTS

HOUSEHOLD CULTURE PRODUCTION

## OBJECTIVE

Understand the emergence of leisure experiences in domestic settings.



## TOOLS

Under a qualitative approach, 69 structured interviews, 26 comprehensive unstructured interviews, 10 ethnographic visits and 10 cartographies of domestic settings were conducted.

## 2 FINDINGS

1 The daily experience of uncertainty.

2 The centrality that digital leisure has in homes.

## RESULTS

Practices common to these homes, such as the frequent renewal of technologies and the regularity of digital leisure, can be understood as class distinguishing marker devices and, also, as control mechanisms over the present.

