This article takes as a case study the novel *A Very Beautiful Girl* (2013) by the Argentine writer Julián López. The research focuses on the analysis of the metaphorical imagery that circulated in the written fictions produced in Argentina during the Kirchnerist period (2003-2015).

**Research Objectives:**

- Analyze the imaginary that circulated in the written fictions produced in Argentina.

**Tools:**

A corpus of eight novels written and published in the period 2003-2015 by authors who were born and/or lived their childhood during the last Argentine military dictatorship was selected.

**Interview with Writers:**

We point out the tension that this novel implies in the series of stories belonging to "familism" and thus propose thinking about writing practice in its political dimension.

**Results:**

We explore the capacity to enable other voices to say memory through the metaphor of *A Very Beautiful Girl*. This approach allows for a deeper understanding of the role of literature in social and political contexts.