



RESEARCH

The reflection presented here stems from two investigations carried out with women victims of political violence.



LOCATED IN THE FIELD OF SOCIAL COMMUNICATION



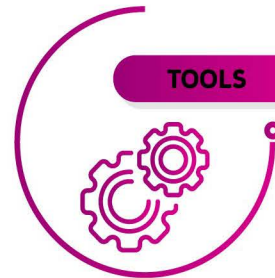
ART AS AN INSTRUMENT

OBJECTIVE



Reflect on the conceptual scope of two processes conceived and oriented from Social Communication that affected the members of a social organization.

TOOLS



Hypotheses of the imperfect peace theory and peace research were tested.

ARTISTIC TRANSCODIFICATION EXERCISES



RESULTS



These exercises led to a change in the perception of women about their violated personal experience.

EMPOWERMENT PROCESS



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COMMUNICATION PROCESSES FOR PEACE.